



Make-up – Shaped for Life?

27 September 2013 to 6 July 2014

Museum der Kulturen Basel

Captions:

1. Japanese make-up set including a substance for blackening teeth (*ohaguro*); © MKB
2. Pre-Columbian tomb pottery featuring face painting, clay, Peru; © MKB
3. Tattoo on thigh, model: Sandy Caracciolo; © MKB, photo: Derek Li Wan Po, 2013
4. Iatmul ceremonial chair featuring ornamental scars, Papua New Guinea; © MKB
5. Ceramic figure with nose piercing, Puruha, Ecuador; © MKB
6. Body modifications: Tattoo, piercing, silicone implant, model: Sandy Caracciolo; © MKB, photo: Derek Li Wan Po, 2013