



Staying in Line

Single objects in series

29.4.2016 - 28.5.2017

Series make up part of our everyday life. Stringing together like things is common in art and culture, a typical feature of the assembly line, and prominent in the television program. We also come across the principle of „series“ in anthropology: collections contain numerous seemingly identical artefacts. It is when we place them next to each other that we notice differences. Variations may contain information about style development or provenance – but sometimes they merely reflect the pleasure of creating aesthetic nuances or the wish for singularity on the part of the maker. In the end, no two pears in a pod are exactly alike. The exhibition "Staying in Line" deals with cultural creativity at the interface of similarity and singularity.