

FROM PATCHWORK TO ENLIGHTENMENT

The Buddhist Monk's Robe

22 August 2104 through 22 March 2015

Captions

Fig. 1

kesa are principally woven by hand

Fig. 2

Yakushi Nyorai – Medicine Buddha
Wooden sculpture, Japan 18./19th c.

Fig. 3

kajibaori – fire protection jacket
Wool fabric, imported from Europe, 19th c.

Fig. 4

Yamabushi – mountain warrior
Wooden sculpture, Japan, 18th c. or earlier

Fig. 5

karaori – Noh theatre costume
Complex silk fabric, Japan, 18th c.

Fig. 6

Miniature *kesa* for travelling
Silk, Europe, 2013/2014