

## **In Full View: Bougainville, Papua New Guinea**

3 – 27 June 2025

**The artist and curator Taloi Havini from Bougainville has been working at the Museum der Kulturen Basel since the beginning of the year. She is dealing with the collection from her home country. She is presenting her first results in the project series “In Full View”.**

Around 800 objects from Bougainville can be found in the collection of the Museum der Kulturen Basel (MKB). Kesa, the figure of a queen, is currently even prominently displayed in the exhibition “Alive”.

Taloi Havini, an artist and curator born in Bougainville, has been a fellow at the MKB since January. In her research, she is primarily concerned with sifting through things and determining their significance for herself, for the communities in Bougainville and her country. She will be presenting her initial findings in the project series “In Full View” from 3 June.

The results of Taloi Havini's research often lead to works including photographs, audio-video productions, sculptures, immersive installations and prints. Knowledge transfer, inheritance and representation are central themes in her work.

Havini is particularly concerned with the effects of colonialism. A civil war also broke out around the world's second largest copper mine in the 1990s. Bougainville has been autonomous since 2001 and is striving for independence.

Taloi Havini has already exhibited worldwide, both individually and in groups. She will also be represented at Art Basel 2025 with her work ‘Beroana’.

Her art can be found in public and private collections in Australia, Italy and the USA. She has won numerous prizes, including the Artes Mundi Art Prize 10 last year.

Taloi Havini, comes from the Naka clan, which belongs to the Hakö ethnic group. She was born in Arawa, Autonomous Region of Bougainville, and currently lives in Brisbane, Australia. She has a research practice that is characterized by her matrilineal ties to her land and communities in Bougainville. Havini holds a Bachelor of Arts (Honours) from the Canberra School of Art, Australian National University.

Images of the project “In Full View: Bougainville, Papua New Guinea” can be downloaded from our website from 3 June.

The next project in the project series “In Full View”:

12.08.- 31.08.2025

**Basel, Colonial**