

Museum der Kulturen Basel

MUSEUM TALK SERIES «EXTRACTIVE ZONES», IN ENGLISH, DIGITAL
(UPON REGISTRATION)

Artist Talk with Carolina Caycedo

26 November 2021, 18.00–19.30 Uhr | Free entry

The video installation Patron Mono, which was on show in “Extractive Zones” portrays the lower Cauca river canyon, located in the department of Antioquia, currently affected by the crisis of the Hidroituango dam. The muleteers, fishermen and artisanal miners that make up the canyon culture refer to the Cauca River as Patron Mono (Blonde Boss), both for its yellow color and for the gold found in its waters and sands. For them, it is the best employer in the world because it does not set schedules and never refuses to pay, that is, it always provides them with fish and gold. The images that make up the triptych of projections are shots from gold artisanally from the Cauca River, as well as shots filmed in the same canyon.

Carolina Caycedo is a London-born Colombian artist, living in Los Angeles. She participates in movements of territorial resistance, solidarity economies, and housing as a human right. Her artistic practice has a collective dimension to it in which performances, drawings, photographs and videos are not just an end result, but rather part of the artist’s process of research and acting. Her work contributes to the construction of environmental historical memory as a fundamental element for non-repetition of violence against human and non-human entities, and generates a debate about the future in relation to common goods, environmental justice, just energy transition and cultural biodiversity. Carolina Caycedo has held residencies at The Huntington Gardens, Libraries and Art Collections in San Marino, California DAAD artists-in-Berlin program, amongst others.

Please register at info@mkb.ch or +41 61 266 56 00, until the day of the event, November 26th, 12 a.m. latest.

You will receive the Zoom link and Log-in information after registering.

