

Grasping anthropology – Film clips and discussion

AFRICAN MIRROR – RENÉ GARDI'S IMAGE OF AFRICA IN QUESTION – CANCELLED

1 April 2020, 18:00 - 19:30 PM

From the 1950s on, the filmmaker and journalist René Gardi made several trips to northern Cameroon. His films and photographs shaped the image of Africa in Switzerland for many years. Using material from the archives, Mischa Hediger has now produced the film African Mirror. Among other things, it shows that Gardi's ambiguous images mirror the European understanding of self in multiple ways. Based on clips from the film, we discuss the construction of Gardi's "place of yearning" and the difficulty of dealing with historical documents and collections today.

> With Mischa Hediger, maker of African Mirror, Isabelle Bosza, research associate at Städtische Museum Braunschweig, Tevodai Mambai, lecturer at Maroua University, Cameroon, and Franziska Jenni, curator for Africa.

> In German

Admission fee

