

Input tour and dance performance

DIVERSITY IN THE PUPPET THEATRE AND DANCE – CANCELLED

17 May 2020, 11:00 - 11:45 AM

The puppet theatre targets different social classes, criticizes reigning conditions, and typifies characters. Curator Richard Kunz takes visitors on a tour of the exhibition Bima, Mr Punch, and the Demon and explains the various forms of theatre in terms of consistency and diversity. This is followed by the dance performance About us in which the choreographer Arlette Dellers and the FLUXcrew address the issue of human and social diversity.

> In cooperation with Basel Dance Festival

> Input tour in German

Free entry

