

Museum der Kulturen Basel

BASEL DANCE FESTIVAL

BIOPHILIA

3 May 2024, 15.00–16.00 Uhr

Stubborn as a mule, a sly fox, a lame duck, quiet as a church mouse, chicken out, a bear hug... In our everyday language, we often revert to animal metaphors to express our thoughts and sentiments. In the dance performance BIOPHILIA, adults and kids alike discover what prejudice means, how it can invade our hearts and minds, and how to counter it with joy and curiosity.

By and with the choreographer Diane Gemsch

In cooperation with Basel Dance Festival

