



MUSEUM
DER KULTUREN BASEL

Last guided tour

March 26, 2017, 11.00 a.m. - 12.00 noon

How does it work? Strings of yarn are dyed and then woven, and, as if by magic hand, patterns and figures appear on the cloth. In eastern Indonesia and Timor-Leste ikat weaving was developed into a high form of art. Get to see new and old examples of these fascinating cloths and learn more about the way they are produced, the designs and how they resonate.

With Richard Kunz, curator of the exhibition and Willemijn de Jong, co-curator of the exhibition
> in german

Entrance fee