



MUSEUM
DER KULTUREN BASEL

Discussion forum

IKAT DESIGN WITH A PERSPECTIVE

October 21, 2016, 02.00 - 06.00 p.m.

Indonesian weavers have transformed the technique of ikat into an art form. Since time immemorial the patterns created by tying and dyeing warp threads have incorporated and reflected foreign influences, current events and fashion trends. Together with a group of international textile experts the curators explore the future potential of (trans-)local weaving and the art of ikat in Southeast Asia.

With Richard Kunz and Willemijn de Jong, curator and co-curator of the exhibition Striking Patterns; Alfonsa Horeng, head of the weaving cooperative Lepo Lorun, Flores, Indonesia; Notty J. Mahdi, Alumna Universitas Indonesia, Jakarta, Indonesia; Rosalia M. Soares, Timor Aid, Dili, Timor Leste; Joanna Barkman, PhD researcher ANU, Canberra, Australia; Roy W. Hamilton, former curator Fowler Museum, LA, USA.
> in english

Entrance fee

Please register by 14.10.2016 at info@mkb.ch or under 061 266 56 32